

NATIONAL ACADEMY OF  
AUDIT & ACCOUNTS, SHIMLA

PRESENTS

# ABHIVYAKTI'19

ANNUAL PHOTOGRAPHY  
**COMPETITION**  
AND EXHIBITION FOR IA&AD

## CATEGORIES:

Shapes and Shades

Portraits

Landscapes

Wild

Festive

Deadline- 21st July 2019

**Send entries to:**

**[abhivyakti.naaa.shimla@gmail.com](mailto:abhivyakti.naaa.shimla@gmail.com)**

**For further enquiries contact:**

**Aditya Pant (9013018193)**

*"Photography is an austere and blazing poetry of the real."*



सत्यमेव जयते

जगबन्स सिंह, आई.ए.ए.एस.  
महानिदेशक

Jagbans Singh, IAAS  
Director General

DO# NA/Abhivyakti/2018 Batch/2019-20/992 June 04, 2019

06 JUN 2019

Dear Sunil,

It is my pleasure to announce that the Officer Trainees (2018 Batch) of Indian Audit and Accounts Service (IA&AS) will be hosting the 7<sup>th</sup> edition of annual photography competition and exhibition, **ABHIVYAKTI 2019**.

This event is open to the entire Indian Audit and Accounts Department. Thus all members of the IA&AD fraternity, whether working in the department or on deputation, are invited to participate in this event.

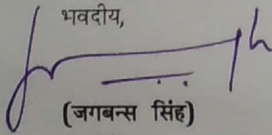
ABHIVYAKTI 2019 is divided into two categories: 'Competition' category and 'Exhibition' category. Entries under 'Competition' category are invited under five themes: **Shapes and Shades; Portraits; Landscapes; Wild and Festive**. Each participant can send one entry **per theme** for the 'Competition' category. Under 'Exhibition' category, a participant is expected to send any one photograph of his/her choice. Detailed rules and regulations for the event are enclosed for your kind perusal.

Entries are to be submitted by email to [abhivyakti.naaa.shimla@gmail.com](mailto:abhivyakti.naaa.shimla@gmail.com) before **21<sup>st</sup> July, 2019**. The exhibition will be held at the Gaiety Theatre, Shimla, in August 2019.

The previous editions of Abhivyakti have been a grand success with the enthusiastic participation of the IA&AD family. Team Abhivyakti wholeheartedly invites you to participate in the event by sending your best photographs for the same. Your zealous participation will not only make **ABHIVYAKTI 2019** a grand success but will also go a long way in encouraging and motivating the Officer Trainees.

I shall be grateful if you could also arrange to display the poster and rules & regulations of the Abhivyakti prominently on the notice board of your office to provide greater visibility to the event.

भवदीय,

  
(जगबन्स सिंह)  
महानिदेशक

Shri Sunil S Dadhe  
Director General of Audit Central Expenditure  
AGCR Building, I.P. Estate  
New Delhi-110 002

Admn./Imp/87  
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Admn (Admn-I)  
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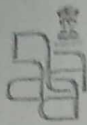
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निदेशक (DG) सचिवालय  
DIRECTOR SECRETARIAT  
ऑफिस - 212  
13 JUN 2019

Sh. Ved Bakkar  
13/6/19

ई-मेल : [naaa.cag@nic.in](mailto:naaa.cag@nic.in)  
e-mail : [naaa.cag@nic.in](mailto:naaa.cag@nic.in)

फैक्स : 0177-2657994 दूरभाष : 2803178, 2652458, 2658320  
Fax : 0177-2657994 Phone : 2803178, 2652458, 2658320

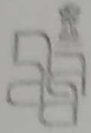


## ABHIVYAKTI 2019 - RULES AND REGULATIONS

1. ABHIVYAKTI 2019, is a photography competition and exhibition event being organized by the Indian Audit & Accounts Service Officer Trainees (2018 Batch).
2. This event is open to the entire Indian Audit and Accounts Department. Thus all Indian Audit and Accounts Department Officers and staff, whether working in the department or on deputation, are invited to participate and encourage the Officer Trainees.
3. There are five themes in the 'competition' category:
  - a. Shapes and Shades
  - b. Portraits
  - c. Landscapes
  - d. Wild
  - e. Festive
4. The 'exhibition' category is not limited to any of the above themes.

### Submission of entries

5. Each participant can send one entry per theme for the 'competition' category and one entry for the 'exhibition' category.
6. Under each theme in the 'competition' category, there will be three prizes, which are to be adjudged by eminent photographers.
7. For the 'exhibition' category, there will be three prizes, to be adjudged based on viewers' choice at the time of ABHIVYAKTI 2019 exhibition at Shimla.
8. If a participant sends more than the allowed number of entries, the eligible entries will be selected on first come first serve basis.
9. Entries are to be sent to [abhivyakti.naaa.shimla@gmail.com](mailto:abhivyakti.naaa.shimla@gmail.com) . The participants are also requested to send both the original photograph and corrected photograph. The technical details of the correction are briefed in detail later in this document.
10. Last date for submission of entries is **21<sup>st</sup> July, 2019**.
11. Each photograph should be accompanied by a **minimum one-line description of the photograph and a certificate of authenticity**. The photograph should also be accompanied by the details of the location in which the photograph was taken.
12. Photographs submitted must **strictly be taken by the photographer himself/herself**.
13. The participants are also requested to not send any photograph that they have submitted in the previous editions of Abhivyakti.



14. Participants will retain copyrights to their photographs; however, the National Academy of Audit and Accounts, Shimla reserves the right to use the photographs for non-commercial purposes.

#### Technical specifications for photographs.

15. Minimum resolution of photographs should be 1600 X 1200 pixels. For portrait orientation, the resolution should be at least 1200 X 1600 pixels.
16. Photographs must be submitted in '.jpg/.jpeg' format only.
17. No watermarks, signatures or copyright notices may be added to photographs.
18. Photographs may be cropped or rotated as necessary, provided the rectangular format is maintained.
19. Red eye removal, spot editing and use of filters to sharpen, soften, blur or remove noise are permitted.
20. Artistic filters are not permitted. However, use of corrective functions to improve the natural appearance of the image, such as contrast, brightness, curves, intensity, tone, hue, saturation, lightness value, colour balance and tint are allowed.

#### Other details

21. The Organizing Committee reserves the right to reject any submitted photograph. Photographs containing any inappropriate content or not conforming to the above specified rules will be rejected.
22. A Screening Committee will be constituted for the purpose of shortlisting the photographs under each theme of 'competition' category. The shortlisted entries will be presented to the judges for adjudication.
23. The Screening Committee will also short list the photographs for the 'exhibition' category.
24. The same shortlisted entries will be exhibited at **the Gaiety Theatre, Shimla in the month of August 2019.**
25. Submission of the entries for ABHIVYAKTI 2019 would be presumed to mean that the participant has agreed to all the above mentioned rules.
26. In case of any change which may be deemed necessary in due course of events, the Organizing Committee reserves the right to make required changes in the Rules and Regulations of ABHIVYAKTI 2019.